



Only the Blessed Virgin and a few others escaped criticism at Loyola Night.

Loyola Night Performance Sparked by New Format

This year's Loyola Night managed to last two hours without seriously embarrassing any of the females present in the audience.

The four main skits were kept clean, though incoherent and hard to understand at times, and seemed to amuse at least the Loyola students present in the audience of approximately 200.

The co-hosts for the evening were Frank Broccolina and Lou Goldberg, who kept the in-the-round production running smoothly at all times. Their comments between skits were typical of Loyola Night hosts: two parts corn to one part satire.

Denny Sullivan's almost one man show seemed to draw more laughs than the other presentations. His combined imitation of Pat Paulsen and Dean Martin as the drunk bookstore manager, of John Wayne as the campus policeman, of Jonathan Winters' Maudy Frickert as the head of the cafeteria service, and of Ed Sullivan as the master of ceremonies could not be differentiated from the real life personalities. Al-

ON CAMPUS

Notre Dame will hold its Christmas Mixer on Friday, December 13, at 9:12 p.m. in Doyle Smoker. The Capris will be featured. Coats and ties will be required for the gentlemen attending. Admission is 75c.

James E. Lewis, director of the Murphy Fine Arts Center at Morgan State College, will give an illustrated slide lecture, "Observations on African Art, Historical and Contemporary," at 5:30 p.m., Sunday, December 15 in Ruzicka Hall. The event is being presented by the Maryland chapter of Artists Equity Association and Loyola College.

Mr. Lewis has made several study trips to Africa, including one this past summer. His partial collection accrued during his West African trips will be shown in connection with the lecture.

For the uninitiated, African art has played an important part in the abstract painting of the twentieth century, especially that of Pablo Picasso and his "Les Femmes d'Alger."

though Denny was assisted by other members of the Pershing Rifles, he obviously was the big attraction of the skit and perhaps of the entire show.

The Biology skit was evidence of a greater team effort. Six seniors described their four years with various professors, complete with chains, clown costume, and toilet paper. The highlight of this skit was a pie in the face received by one of the biochemistry professors, represented on stage by a student. The pie splattered at least the first two rows of the audience.

The Green and Gray, Swimming Team, and Student Government also presented skits, the latter dealing with the heretofore sacrosanct Academic Council Meeting. In the end, a nameless member of the Council was tried as a witch.

Harry Merriken and Jim Long also contributed short sketches, Harry tumbling across the stage at intervals.

The other moments of silence were punctuated by the impromptu and prepared remarks of Neil Steinhorn and Vic Velevis, manning the microphone off-stage.

One complaint freshmen had was that too much of the show required knowledge of last year's college condition. The entire Green and Gray skit involved Father Bourbon, Bill Weston, and other unheard-of graduates.

Loyola Library Takes on a New Look; Automated Check Out Proves Efficient

The Loyola College library has taken on a new look over the past few weeks.

Among the major changes are a new method of checking out books and a relocation of the reserved book section.

Reserved books are now located on the first floor of the Jenkins Library Building along with the main desk. With this new arrangement it becomes easier to coordinate the flow of books in and out of the library. Students will no longer have to trudge to the third floor when returning books, and with the re-location of the reserved book section, only one person is now needed to keep tabs on all removal of books.

Freshmen Hold First Elections; Morgan Chosen Class President

This past Monday, the members of the class of 1972 had their first encounter with campus politics in the form of the Freshman elections.

Unlike past years, however, the turnout for candidates was exceedingly poor. According to the chairman of the Board of Election Returns, Sal Anello '69, there were less candidates than there were offices.

All offices except secretary and treasurer were unopposed contests. In the former, there were two men running, while the latter found no names entered.

Mr. Anello admitted that the publicity had been poor and that certain factors made the final date for the election uncertain until the last minute, but he also pointed out

that whenever students were available for general announcements, in particular during the ROTC drill period, that information concerning candidacy was made available.

Also the target of certain complaints on the part of Mr. Anello was the Board itself. He said that their preparations for the supervision of the election was poor. Among the many things absent from their plans was a provision for poll watchers, which he decided to take care of on his own, since the general attitude of the rest of the Board was apparent disinterest.

When questioned about this general lack of interest among the freshmen, he had little to say except that there has been a lack of turn-

out by the freshmen in most activities this year and that he was not really surprised that they did not show more enthusiasm.

"It's a shame," he concluded, "that less people were concerned about this election. If student government is to be effective here at Loyola, the student body will have to get more interested in who runs it. It's bad to see such apathy among people in their first year."

The final point he wished to make, although the effect was minimal was that, should situations like this arise in an election, the students should take it upon themselves to organize write-in campaigns for the various posts.

The election results were as follows:

| | |
|-----------------|----|
| President: | |
| Morgan | 72 |
| Tinker | 13 |
| Cain | 11 |
| Vice-President: | |
| Strott | 64 |
| Hampson | 23 |
| Stakes | 22 |
| Secretary: | |
| Lyles | 30 |
| Murphy | 10 |
| Treasurer: | |
| Prescelto | 51 |
| Gosnel | 39 |
| Senator: | |
| Smachlo | 63 |

Th'rd Gorman Lecture Held Today; Music Critic Paul Hume to Speak

Noted music critic, Paul Hume, will deliver the third Gorman lecture of the fall semester, "Where the Action is in Music Today: Be Your Own Music Critic," on Thursday, December 12, at 2 p.m. in Ruzicka Hall.

Mr. Hume, an outstanding musicologist in every sense of the word, has been music editor of *The Washington Post* for twenty-three years. He directed Georgetown University's Glee Club since 1950 and for over twenty years has delivered a daily radio commentary on music. In addition to these many accomplishments, he is also a professor of music at Georgetown.

The appearance of Paul Hume is part of the attempt of the series to offer authoritative speakers on a wide range of topics for the benefit of the Loyola and Baltimore communities.

The attendance at these lectures in the past has been more than pitiable. Although the students refer to the talks as the Boreman Lecture Series, the speakers afford opportunities to expand the students' liberal arts education in fields where the students may not have time to take elective courses.

The last lecture featured only a handful of students plus the Thursday afternoon meeting of the supporters of the Baltimore Museum of Art, a quiet embarrassing situation for the college.

The public is cordially invited to attend free of charge. Anyone desiring further information may contact Bob Lidston or Dr. Kaltenbach.

G & G Hold Christmas Dance; Civics and Jetsons to Appear

Saturday night, December 14, is being billed by the Green and Grey as Winter Weekend.

The evening will be kicked off by a basketball game at 8:15 p.m., Loyola against Washington College. The game will be immediately followed by the Tenth Annual Green and Gray Christmas Dance from 10 p.m. to 1:30 a.m.

The dance, to be held in the cafeteria and student lounge, will feature the Jetsons and the Civics in their swan song before splitting up to pursue careers on their own.

Couples attending both the game and the dance will receive special

discount rates to the game. Tickets to the dance are available every day in the cafeteria at a cost of four dollars a couple.

Last year the Christmas Dance was marked by the infamous light switch incident. An anonymous administrator proceeded to turn on all the lights in the Lounge, to the dismay of the couples seated up there. A student then turned the lights off, only to have the lights turned on again.

This pattern was repeated again until the students finally won out in the end. A repeat performance is not expected at this year's dance.

The dance will also be marked by another milestone. This dance will be the last club or class-sponsored dance, other than the Junior or Senior Proms, to be held at Loyola.

A social committee will be formed at the beginning of the new academic year to take charge of all social activities involving the campus facilities. Individual classes will not be able to count on dance revenues to bolster their sagging treasuries. New means and innovations will have to be appealed to.

The social committee will guarantee a more coordinated means of social life on campus. Situations like scheduling a basketball game and a dance on the same evening should not occur in the future. Increased cooperation with neighboring colleges should also become a fact.

by students from colleges in the co-op program.

In case students are unaware of the new situation, one of the student workers in the library decided to use an evicted resident of the old stairway to best advantage. A three foot bronze statue of Augustus Caesar, which has been sitting on a marble stand in the library building for the past few years, has been placed on the desk, complete with a sign informing all passers-by of the correct place to check and return books.

Although a number of students still have not seen the new set up, those who have seem to feel that this will make the operation of the library more effective.

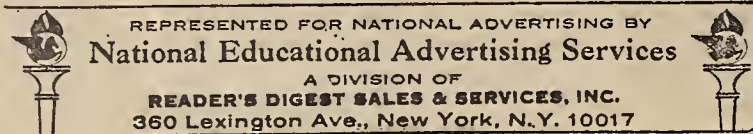
THE GREYHOUND

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Coats and Ties

For any of those students who feel that Loyola College has a marked paucity of traditions, the *Greyhound* suggests that you read the main bulletin board. You may be in for a surprise.

You see, it has been brought to the attention of the student and the faculty that it is a tradition of the college to wear coats and ties while pursuing an academic career. We have, of course, none other than the administration to thank for this wonderful piece of useless information.

It seems strange, though, that our traditions here at Loyola have absolutely nothing to do with the generally accepted denotative or connotative meanings of the word.

A tradition, it is supposed, is an unwritten law, extant for the unification of the college community.

The only way the dress code has ever unified the student body has been in opposition to the rule's existence, and, for those of you who think that the whole thing is unwritten, think back to the last few years and then take a look at the student handbook.

Of course, this time around, the students and professors have disregarded and derided the entire matter, until it is fairly safe to say that the entire dress code matter is dead at Evergreen.

One thing, however, makes the matter worth considering. Why does the administration go through these absurdly contorted methods to maintain the rule? It is doubtful that Father Sellinger is so egotistical and pompous that he honestly believes his now infamous remark that the rule is his and will remain as long as he is president. We also doubt that in this era of student independence that the sight of students in sweaters and open necked shirts will be enough to elicit coronary seizures from the local matrons.

What then is the reason for the futile efforts of the administration to maintain Loyola as Brooks Brothers Tech?

The *Greyhound* therefore makes an offer to any administrator or *alumnus* who would like to tell the true story. We will print full and uncut the *true* account of the situation in this space at the time designated by the writer. It should be cautioned that we would like the truth and that there are enough students in this college who know the facts so that fabrications will not be profitable.

T.C.

Theology

Theological Anthropology, a revised course instituted this semester to provide continuity in the theology department, has done, if anything, just the opposite.

It is not that the principle of a team-taught course with weekly discussion groups is a weak concept. Biology and Philosophy have both proven the program to be highly useful and beneficial to the students. Rather, the weakness has come in the execution of and arrangement of the particulars of the course.

First, there is no existing continuity or direction in the program of study. Teachers seem to come on and off center stage oblivious to what went on before them. They launch into their own little worlds of Godliness, circa 1968, leaving the students asking themselves if they stumbled onto the wrong lecture hall.

Second, the abilities, both academic and pedagogical, vary so greatly from professor to professor that even if some inherent direction were extant within

the course, it would probably be lost somewhere within the process of transmission to the students.

Third, this abysmal mixup has caused so many students to become bored or befuddled that absences from class are being taken on a massive level. This makes most of the discussion periods drag and lag to the point where they are becoming almost total losses.

There is no question in our minds that something can be done about the situation, but, unless they are done quickly, it may be too late for any good to be derived from the course.

T.C.

Merry Xmas

Ah yes, tis the season to be jolly and all that other rot. Time to spend a few days flat on your back and then down to the job of writing all those papers you should have done months ago. In keeping with the traditions of the season, the *Hound* would like to offer these gift suggestions for your favorite administrators and teachers.

To George MacManus '39: a coat and tie amulet to keep the barbarians away from his bedroom door while he sleeps.

To Father Kelly, Academic V.P.: a case of Metracal wafers and a 1949 edition of "How to Set Up a College Curriculum." (gotta keep up with things, Father).

To Jerry Moerschbacher, Dean of Little Boys: a year's supply of traffic tickets and sign-out forms.

To Norma Smith, our own dearest registrar: an abacus and a monkey to work it. (Maybe now we'll see a little improvement in course scheduling).

To Brian Becker, comptroller of the college: a bottle of invisible ink for writing checks.

To Mrs. Abromaitis (need we say more): a calendar for the year 1769. Oops, sorry about that, we were at peace that year.

To Mr. Kerwin, librarian: a library.

To Richard Nixon: a one way ticket anywhere, and to Spiro Agnew a one way ticket to you-know-where.

To Loyola College: a college.

To Notre Dame: a high school (keep working girls, you'll get there yet).

To Father Sellinger: a new job for next year.

And lastly to the student body: (read above).

T.C.

LETTERS TO THE EDITOR

Praises

Dear Editors:

After a sorry spat of fits and starts, it seems as if the *Greyhound* has finally found its groove. The last edition indicates that the *Greyhound* has potential far more than mere mediocrity, and portends, I think, better things to come.

There is much to praise in the last paper. The layout was clear and easy to follow, there were no misplaced pictures above meaning articles. The articles themselves dealt with issues relevant to the Loyola College Community, and I personally found the publishing of the Budget requests and approvals most informative. To this extent, the *Greyhound* can provide a ready medium for information from, and about, the Student Government.

The editorials have not lost their Juvenalian flavor, but at least the *Greyhound* is taking up the fight about things that matter. In my opinion, any good college paper should serve as a forum for meaningful discussion and dissent, and I believe the *Greyhound's* last edition is an excellent example of this concept.

Sports coverage was generally good, the purpose of sports coverage being not to boost ego or morale but to be realistic. What makes the back page different from the editorial page is that we back the athletes one hundred percent, even when they aren't doing so well, whereas editorials are out for sheer anarchical fun. Occasionally, this support hasn't come out in the *Greyhound*. Last week I think it did.

Overall, the paper was a fine work, a rebuke to critics who are always on the Hounds' back. Given enough interested people, the paper has infinite potential to awaken the sleepy lethargy of the fertile crescent between Cold Spring and Evergreen. The quality of the edition is due to those dedicated people who stuck it out during the dark days of early semester. The preponderance of criticism over praise is a situation that must be rectified. Allow me to do so by congratulating the *Greyhound* staff on a truly outstanding job.

Joe Greene

Young Love

To the Editors:

To the person named Ed, who fits the following description: tall, glasses, semi-curly hair, well-developed sideburns, biology major, member of the powerful "in" groups: his friends include blonde, Midwestern John and dark, talkative Paul: Ed spoke of sensitivity experiments and double (censored), while maintaining a strong, hold in the Red Cross trailer at the 1968 Marathon Football Game:

Pax vobiscum; may our paths cross again in the near future.

From the Towson State drama major who sold bumper stickers ("Viking Women Don't Care") while affecting a British accent, the same girl who said that you didn't smile very often. This is still to be disproved.

With many thanks,
Jane (Patti) Thompson

Editor's note: We never thought playing Cupid would be included among our responsibilities.

Thanks

Dear Editor:

Many thanks for the article on the Biology Department (Nov. 26).

Lest the impression perdure that the progress of Biology is the work of chairmen alone, past or present, it should be noted that the success of any biological endeavor these days, whether it be teaching, research, or administration of a department, is due to the cooperative efforts and worth of each individual involved.

With a new biological journal being born every month (a statistical indicative), it is impossible for one man to keep up. Biological science has become complex; hence, team-teaching.

Close communication among the "inhabitants of the second and third floor Jenkins" is the keystone of strength. So thanks go to the whole team: Dr. Butcher, Dr. Graham, more recently Dr. Giles, most recently, Mr. Middleton—all upon whose efforts Biology at Loyola has been built.

M. A. Lorenzo
Chairman

Diatribes

Dear Sir:

While the intent of your December 6th editorial, "Pvt. Tom Doonan an," may have been to pay tribute to Thomas J. Doonan, the unfortunate result has been an appalling misrepresentation of fact. This not only fails to pay tribute but also unjustly offends others.

No one is more regretful of Tom's unfortunate situation than we, for we knew him as a wonderful person and an invaluable debater. The merits of Doonan's situation, however, must be judged on the facts . . .

(1) Tom did not act "in the capacity of President." The debate society did have an active President with whom Tom worked; as Secretary-Treasurer, Tom exhibited exceptional administrative ability. The editorial seems to imply that the society had no President.

(2) While Tom was an invaluable asset as a member of the debate team, one must not get carried away with such statements as "enough to furnish a chess set." Exaggeration, needless to say, tends to weaken one's position.

(3) Perhaps the most disturbing aspect of the *Greyhound* editorial was the generalized assertion implying that Tom's grades were of Dean List caliber. While this is hardly a matter for public concern, the *Greyhound*, in making such an implication, should have provided some substantiation. The general public, however, is not privy to such information.

The only person who could have supplied such data was Tom himself, who is presently in Alabama and was never contacted about the article.

Sincerely,
Richard Fleming,
Director of Debate
J. Brian Smith,
Society President



Ex-rector offers Mass the old way—before Vatican II.

Debut of Barbra Streisand Successful in "Funny Girl"

by Vernon Bailey

Well it looks as if she's done it again!

"Who is the pip with pizzazz?

Who is all ginger and jazz?

Who is as glamorous as?

Who's an American Beauty Rose?

With an American Beauty Nose?

And ten American Beauty toes. . . ."

If you don't know by now, it's Barbra Streisand, and she has very firmly placed herself among the ranks of film's superstars. You doubt my words? Then step right this way, and you'll see a very funny girl in her very first movie.

"Funny Girl" is Barbra Streisand, and without Barbara Streisand there would be no "Funny Girl."

The sets and costumes are excellent; the musical numbers are imaginatively staged and very well executed; the acting is good—and in a way it's surprising. In most cases, actors can't sing, or vice versa, but. . . .

"Wait! You're gonna hear a voice. . . ."

Barbra Streisand is indeed a singing actress, and in "Funny Girl" she proves it. She has unbelievable control of her face, her hands, and her voice. In short, she's a natural.

Ah, but even the better films have their bad points. The film it-

self is superior, but there are certain aspects that don't equal the excellent over-all quality.

Miss Streisand is definitely filmed through a filter in most of her close-ups. Although this enhances her beauty, it sticks out like a sore thumb. Something should have been done to help blend the quality of the close-ups with that of the rest of the film.

The intermission not only divided the film but seemed to punctuate the difference between the two portions of the movie. The section before the intermission was heavily laden with comedy and music. This light mood definitely changed in the second half and became more dramatic. Although both sections were good, they didn't seem to balance out.

Other than the above mentioned things, the movie as a whole was excellent and a must for the whole family.

by Michael Auer

In calling the Council which was to "let some fresh air into the Church," Pope John XXIII began the arduous task of updating the Roman Catholic Church. This process of modernization was to involve much more than just making changes in the stagnant liturgy of the Church or the length of a cardinal's silk cape. This aggiornamento was also aimed at bringing the Church into the mainstream of modern (post-Medieval) thought (in some quarters of the Curia, modern thought is anything post-Diluvian).

The Church, John asserted, could speak to modern man; dialogue could be started with Protestants, atheists, communists and the Dutch. Contemporary thinking in theology, philosophy and sociology could be studied by the Church with great benefit for those who must lead the Church in the present world.

So the course of renewal was confidently embarked upon back in the Good Old Days of the first session of Vatican II. Since that time, however, this work of updating Catholicism has been both too fast and too slow: too fast for the conservatives, too slow for the liberals, with all those caught in the middle experiencing frenzies of divided loyalties. Despite several years of relatively smooth sailing, the liberalization process has finally polarized the Church into two camps rapidly girding themselves for battle, each stockpiling theologians, prelates, synods, precedents—any other weapon one might use in this, the latest War of Religion.

Though long in the preparation, battle was not openly joined until the promulgation of *Humanae Vitae* (the egg laid 'round the world)

by Pope Paul VI. Ostensibly a conflict on the moral question of birth control, the issue has become more complicated. Now it is a struggle over the role of conscience in the lives of men.

A review of the history of the Church seems to indicate that this question of individual conscience should be the one issue which the hierarchical Church would find most discomforting. Of all the ideas which the Church has had to deal with in the Modern Era, the concept of the rights of the individual conscience has never been satisfactorily incorporated into the body of Church thinking.

The Church has been faced with this question of dissent based on conscience before, and its response was the response of all supreme monarchies and dictatorships: repression. Perhaps the first struggle of authority vs. conscience in the post-Medieval period (though admittedly not so clear cut as to serve as the perfect example) was the conflict between Savonarola and Alexander VI.

Refusing to obey the Pope's command to stop preaching and carrying out his priestly functions, Savonarola replied to the Pope in this statement of conscience: "Whenever it be clearly seen that the commands of superiors are contrary to God's commandments . . . no one is in such case bound to obedience."

Three months later the Pope's answer was delivered by a Church spokesman: "Make me a good fire," he said, "I've brought sentence with me." (Earlier cases of conscience vs. Church authority, e.g., John Huss and Jerome of Prague are not considered here, since they are strictly burnt-out cases.)

One would wish it were otherwise, but it seems that the Church's basic response to the promptings of individual conscience has not altered significantly since the above-mentioned execution in 1498. Admittedly, methods of dealing with these embarrassing outbreaks of "conscience cases" have been modified in recent years, but perhaps this stems less from a significant change in the Church's attitude than from the simple fact that our recent Popes have lacked the *chutzpah* to carry it off.

The history of the Church's dealings with the promptings of individual consciences and with the related idea of *epikeia* has been somewhat short of satisfactory. It is not surprising, then, that the process initiated by John XXIII should run aground on this most vital issue. The division of the Church into groups of those supporting the hierarchy's concept of authority and those upholding the authority of the individual concept of authority and those upholding the authority of the individual conscience is becoming a fact of life in the Church today. Whether or not the situation deteriorates further into schism will depend on the willingness of both sides to approach the difficulty with love for, and trust in, those of the other persuasion.

The Church hierarchy can make matters worse by insisting on strict and unquestioning obedience. The dissenting faction can likewise precipitate catastrophe by seeking to substitute the whims of the unanchored conscience for that of the true one. Both camps, however, must not stop the dialogue nor lose faith in the power of the Spirit to make known God's will for the Church through the actions of its faithful members.

Scott Paper Cap and Gown Make Graduations Happier

Twenty some years from now middle-aged fathers and mothers may be digging out old graduation outfits from dusty attic storage spaces.

With a little pulling-in of the stomach and standing up straighter, chances are the outfits will look just as good then as they do now, , , , even though they are inex-

pensive disposable "paper" caps and gowns from Scott Paper Co.

The "throw-away" caps and gowns that nobody throws away are fast replacing conventional cloth cap and gown rentals at many of the country's universities, colleges, and high schools, according to Scott Paper.

The souvenir aspect of the disposable caps and gowns is only one reason for their growing popularity, according to Thomas W. Klein, Scott vice-president and president of the company's Disposable Textiles, Inc. subsidiary.

The cap and gown the student keeps costs no more than the average \$5 rental fee for a returnable cloth outfit, Klein claimed, and there is no need for a deposit fee.

Another time-consuming and frustrating chore—to both the graduates and the school administrators—which is also eliminated Klein says, is the necessity of checking in and checking out the rental outfits.

When the graduate gets his diploma, he is finished: he doesn't have to worry about standing in line for 30 or 40 minutes to turn in his rental outfit in order to get back his \$15 deposit.

And, of course, school officials are relieved of the extra-curricular duty of processing, handling and storing a few hundred caps and gowns.

Seniors and Graduate Students

Career hunt with 90 of the finest companies having operations located in the New Jersey/New York metropolitan area. On December 26-27 at the Marriott Motor Hotel, intersection of Garden State Parkway and Route 80, Saddle Brook, New Jersey.

For more details, including a listing of sponsoring companies, see your college placement director or write to the non-profit sponsor of the second annual "Career-In": Industrial Relations Association of Bergen County, P. O. Box 533, Saddle Brook, New Jersey 07662.

York Billiards
2 locations — 37 tables
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or the new location:
Alameda Family Billiards
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Just opened November 22

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an
evening
with
judy
collins

Lyric Theatre, Sun., Dec. 15
126 W. Mt. Royal Ave., Baltimore
One Show Only, Time: 7 PM
Tickets: \$3.00, \$4.50, \$5.00

Tickets Available At Lyric Theatre
Box Office, Main Entrance, Lyric Theatre
126 W. Mt. Royal Ave., Baltimore
Marriott Motor Hotel, Saddle Brook, N.J.
Ticket Office, 126 W. Mt. Royal Ave., Baltimore

Greyhound SPORTS

Hounds Lose to Seton Hall 68-62 But Take Hofstra by 64-62 Count

Following their season opening defeat at the hands of Georgetown, the Hounds journeyed North last week for consecutive night engagements with Seton Hall and Hofstra.

Tuesday night in South Orange, New Jersey, the Hounds dropped a close contest to the Pirates of Seton Hall 68-62.

Junior Farrel Fenzel and captain Paul Strong led the Hound scorers with 14 and 13 points, respectively. In the first half of the Seton Hall game the Hounds played good defense. However, cold shooting, turnovers, and early foul trouble sent them to the locker room at halftime down by eight, 34-26.

Grapplers Open Dec. 14 Against Gallaudet Team

With seven returning starters, Loyola's wrestling team hopes to improve upon its 7-2-1 record of last year. Returning are: Bic Culter at 191 lbs., who was Loyola's only undefeated wrestler last year, Chuck Shelsby at 123, Denny Cichelli at 130, Joel Sweren at 137, Lief Evans at 152, Bo Preis at 167, and Rich Gaar, who has moved down from the heavyweight division to wrestle in the 177 class.

Along with the seven returnees and looking for starting berths on the team are George Loose, Bob Awalt, Frank Lucas, Bob Fahrman, Pete Summers, Frank Nagle, and Denny Morrison.

The matmen are to be tested with a tough twelve meet schedule this year including Johns Hopkins and Western Maryland, the only teams to beat the Hounds last year, plus arch rival Towson State who managed a tie last year.

The matmen's first encounter this year will be against Gallaudet College of Washington on Saturday, December 14.

Frosh Run Record to 2-0; Towson, St. Charles Beat

Loyola College's Frosh team has now run its record to two victories against no defeats at the expense of Towson and St. Charles.

Under new coach Bill Clark, the frosh team has displayed a fast break offense and a tenacious defense which has forced their opponents into numerous mistakes.

On Tuesday, December 3, the frosh visited Towson State for their first regular game of the season. Behind Jim Lacy, who led Loyola with 24 points, the Hounds defeated Towson 85-81. He was well supported by Turchi (20 points), O'Hara (17), and Eiden (13). Staymates led the Towson scorers with 22 points.

Then, on the following Saturday preceding the Scranton game, the Hound frosh defeated St. Charles College by a score of 87-73.

Early in the second half, the Hounds turned the game into a contest by running ten straight points to go on top 36-35, but the injury-plagued Pirates, led by Larry Rovelstad (23 points) and Kevin Foley (22 points), rallied to pull out the decision in the closing minutes. Much publicized sophomore sensation Mel Knight did not play for the Pirates. Knight sustained an ankle injury in practice which is expected to keep him from action for several weeks.

The following night the Hounds traveled to Long Island to tangle with Hofstra. In a wild game-ending scramble, junior guard Jim Blaney, sunk a set shot at the buzzer to give the Hounds their first win of the season 64-62.

Blaney led the Hound scorers with 17 points, followed closely by freshman center Mike Krawczyk, who threw in 16 counters and for the first time this year avoided early foul trouble. The Hounds

took the lead at halftime, 26-22 and enlarged on it to move ahead by 12 points with only eight minutes left to play. However, the lead quickly vanished seconds later when, after a three point play by Hofstra, the Hounds were called for an offensive foul.

While the Hounds were awaiting the referee's call, Hofstra inbounded the ball and moved for an uncontested layup. Coach Nap Doherty vehemently protested and was quickly slapped with a technical foul.

Following the technical shot and the subsequent awarding of the ball to Hofstra, the Hounds had only a 5 point lead. The Hounds held on until the final minute when 6-6 leaper Barry White made two baskets while Paul Strong was covering Hofstra's leading scorer, Dave Brownhill, like a blanket. This set the stage for Blaney's last second heroics and the Hounds had their initial victory. Ah, it was sweet!

West Chester Squeaks Past Hound Swim Team by 51-44

For the Loyola natators the 1968-1969 swimming season is developing into the year of the rookies. In their opening meet against West Chester State College of Pennsylvania, a team last beaten by Loyola in 1963, when the seadogs were only once defeated in that campaign, the Loyola swimmers came within two inches of pulling an upset, only to lose by a 51-44 margin.

Credit for this effort must go to the wily coach of the team, Tom Murphy, who did a masterful job of shuffling the Hound talent into the most strategic places so the home team could score a maximum number of points. Of this

talent the freshman contingent deserve special tribute.

The end of the opening event, the 400 yd. medley relay, saw the Hounds fall behind 7-0. Winning performance by soph. Rusty Kuehn in the 200 yd. freestyle, capped by a second place finish by Martin Knott, tied the fray at 8 all. After Don Gladkowski and Joe Morris took second and third respectively in the 50 yd. freestyle, freshman flash Blake Hampson won the 200 yd. individual medley going away to knot the score at 17 all. A game effort by injured Mark Zelenka, gaining the seadogs a third place in the diving, and a determined second place finish by captain Joe Moran in the 200 yd. butterfly, missing a win by only one stroke, set the stage for the Hound comeback.

With the smell of victory in his nostrils and his lunch in his throat, Rusty Kuehn took the 200 yd. backstroke. Don Gladkowski then won the 100 yd. freestyle and the freshmen took over.

Martin Knott won the 500 yd. freestyle with Gene Matysek tying for second. Blake Hampson then won the 200 yd. breaststroke with fellow freshman John Bova taking third place. This made the score 44 all and left the 400 yd. freestyle relay as the event of winner take all. West Chester pitted four fresh swimmers against an already exhausted team of Gladkowski, Kuehn, Knott, and Hampson.

Swimming on sheer guts Hampson valiantly tried to overcome the early opponent lead, but the ironman venture was too much for the freshman as he failed to duplicate his earlier triumphs.

Loyola Speaks Out On Sports

As pro football's season is closing fast upon us, it looks as though the Colts may very well be involved in that haven of advertising delight, Super Weekend. However, while Baltimore's entry in the N.F.L. continues to outplay every team it faces (with the exception of Cleveland), the biggest disappointment of the year has to be the inconsistent play of the World Champion Green Bay Packers.

The low spot of the Packer season was probably reached last Sunday when they blew a 13 point lead in the final quarter to the San Francisco 49'ers. This loss was the sixth of the year for the Packers, and it threatens to keep the 1968 rendition of the Packer team from playing .500 ball for the year.

An analysis of the present Packer team fails to show any glaring weaknesses in the Packer defense, which for many years has presented the offense with such favorable field position they could not help but score. The personnel of the Packer defense has remained intact from last year except for the injury of Bob Jeter in the 49'ers game, but then the defense has shown that it is not the major disappointment of Packer fans. After twelve games this year, the Packers have allowed only 187 points following only the defenses of Baltimore, Los Angeles, and Dallas. Then the problem must be in the offense.

However, the offensive personnel has had little change either. In fact, Jerry Kramer called this year's team "the finest Packer team I have ever seen" during the preseason. The only major change on the Packer team has been the punting of Donny Anderson and the place-kicking of four or five different people.

Although Anderson's punting did hurt the Packers in the 49'er game, going into the game he was the fourth leading punter in the N.F.L., and the Colts have shown this year that you do not have to have the best punter in the league to win games.

Now it can safely be assumed that the two biggest deficiencies in the Packer team this year have been the failure of the offense to put enough points on the scoreboard and the inability of the Packer organization to come up with a bonafide place kicker to replace Don Chandler.

For the past few seasons the Packers have always been looked upon as invincible. Well, it seems that this year that the "Vince" of the Packers that made them such a great team may be the true reason for the poor showing of the Pack. Year after year the Packers have always maintained their composure and winning attitude. However, this year under Phil Bengtson they have somehow not been able to beat the teams which everyone would have granted them as victories before.

In typical Packer championship form, Green Bay defeated Dallas and lost to Los Angeles by only two points. But against Detroit they could only manage a loss and a tie to a team that has only won two other games. This combined with a three point loss to Chicago and a four point loss to Minnesota has all but eliminated the Packers from the Central Division title. Somehow in the dank smell of the locker rooms around the N.F.L., Phil Bengtson must not be providing the proper kind of impetus needed to get his teams ready for the big games.

The plight of the Packers has been their inability to take charge of the game and control the tempo as they have always been able to do in the past.

Now the Packers faint hopes of a fourth straight N.F.L. title rests in the hands of their three impotent neighbors of the Central Division. Still possible is two wins for the Pack over the Colts and the Bears while the Vikings lose to the 49'ers. Therefore, the Packers' season's hope rests on the Colt game.

Just to prove to you that the brass of the N.F.L. are not as stupid as the players would like you to believe, take a look at the schedule for the final week of the season. You will notice that the Colts play the Rams in a game that undoubtedly will decide the Coastal Division title; Chicago plays the Packers in the game that will decide the Central division title if San Francisco beats Minnesota as they are favored to do. The Cleveland-St. Louis game may not have as much interest since the Browns are a game and a half ahead, but it is the best game that could be arranged in the Century Division for fan interest. Even though the Cowboys-Giants game pits the top two teams of the Capital Division, the Cowboys have already clinched the title which will probably bring the wrath of NBC upon them. (Maybe 183rd draft pick this year would teach them better manners). Clever these people.

J.C.P.H.